

Printmaking Styrofoam Jigsaw Relief Print

Read Chapter 4

Objectives: students will learn the basic techniques and processes of relief printmaking. Students will demonstrate an understanding of print techniques by using various tools. Students will create a print to better gain an understanding of what represents their current personalities and interests. Students will demonstrate an understanding of the relationship between the elements of art and the principles of art. Students will create a unique and unified design to be transferred and used as a print.

Studio Project: Printmaking Mono Print (50 points)

Lecomtedominique.com./histan.htm

Instructional Guidelines:

You will be using a Styrofoam plate and other printmaking tools and materials. The subject matter and how you go about using the principles of design and the elements of art, specifically shape, color, proportion, and balance is for your choosing. Print must be original, expressive, creative, subject/composition.

You will be creating a relief based print from the surface of a product called ***scratchfoam***. You will be learning a technique called jigsaw block.

The subject matter and how you use the elements of art and the principles of design is your choice. Pick a theme, topic, something that is inspirational to you, or something you are drawn to for your subject of interest. It is only a guide. Remember you are the artist and make the final creative decision. You may find reference examples to help you in the creation of your design. Art work must be original subject/composition. Focus on the elements and principles and how they connect to one another, you, and your subject.

1. The foam is first bonded to a thin piece of bristol board.
2. Create design sketches that are of personal interest to you.
3. Draw an image into the surface of the foam using ballpoint pen.
4. Then waterbased ink is rolled onto the print surface using a rubber brayer and printed using a hand burnishing application onto a piece of paper that is set over top.
5. The next step is to dissect the block which will allow it to be printing using a jigsaw technique.
6. Carefully cut the block apart using scissors and xacto blades. Follow lines already drawn into the foam and use these as a cutting guide.

7. Registration board system: a 9 x 12 inch piece of scratchfoam is reduced to a 7 x 10 inch block. This leaves left 1 inch strips of scratchfoam which are set along the edge of a 9 x 12 foamcore registration board and held in place with masking tape.
8. The inked pieces are reassembled back into this frame. Each of the individual segments have a color of ink rolled on and are then reassembled.
9. A 9 x 12 piece of black paper is placed over the block and held in place. The placement of the block contained within the one inch strips along the perimeter helps to center the block on the paper and leaves a one inch border around the image on the paper.
10. You may experiment by printing on different colored paper.
11. Some colors do not print as opaque on different colors of paper. In some cases the transparency factor can be used for effect.

Art Reflection Critique: 1 page about remembering, understanding, analyzing and evaluating your art work.

In the paper include an INTROCUION STATEMENT ABOUT THE MAIN IDEA, MESSAGE, OR THEME AND DESCRIBE HOW YOU STARTED AND WHAT YOU DID.

Answer these questions:

- Explain how successfully you used the media and skills. Did you find difficulty with anything in particular?
- Which of the following art elements did you use during the unit? (line/shape/form/texture/color/space/value) Where did you use these?
- Which of the following principles of design did you use during the unit?(balance/rhythm/movement/proportion/contrast/unity/variety/ pattern) Where did you use these?
- What was especially satisfying to you about either the process or the finished product?
- Were you happy with the final result? Why or why not?
- What would you change if you had a chance to do this piece over again?

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Post Microsoft Word Printmaking Relief Print Art Reflection Critique to your Weebly webpage.



